

An abstract painting featuring two prominent vertical bands of color. The left band is a vibrant, textured red, while the right band is a bright, textured blue. The background is dark and textured, with some lighter, white and greyish areas that suggest a central figure or form, possibly a human torso, rendered in a more ethereal or ghostly manner. The overall style is expressive and gestural, with visible brushstrokes and a rich, layered texture.

CORRADO DE BENEDICTIS

INHUMANITAS